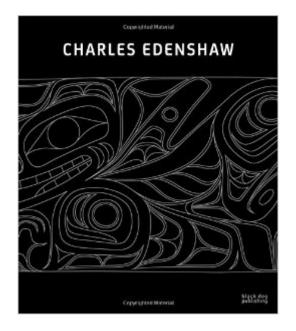
The book was found

# **Charles Edenshaw**





## Synopsis

This is the first survey of the iconic figure in Northwest Coast art- Charles Edenshaw. Bringing together the largest number of works by Charles Edenshaw ever assembled, offering a rare opportunity to view his legacy. Working in the late nineteenth and early twentieth centuries, he was an exceptional carver of wood, silver and argillite, imbuing traditional Haida design with an innovative and elegant personal style. Recognized in his time as an outstanding carver, his work continues to be a great inspiration to those who visit the many prominent museums around the world that hold his acclaimed artworks in their collections. Not only do these remarkable objects tell us much about Haida culture, but they are truly sophisticated in their aesthetic achievement. In collaboration with the Vancouver Art Gallery and the largest retrospective of Edenshawâ ™s work to date. The book sets up the Haida tradition and explains Edenshawâ <sup>™</sup>s Haida roots, including interviews with descendants from the region. Edenshawâ <sup>™</sup>s distinct style is addressed along with the issues surrounding attribution with the Haida artworks. Charles Edenshaw carved into wood, argillite and precious metals. His work has been collected by anthropologists and curators in an attempt to record Haida art and culture before it died. Other Haida artists in the tradition include Charles F. Newcombe, Franz Boas and John R. Swanton Much attention is given to the legacy of Charles Edenshaw and the contemporary artists that he influenced, the book includes an interview with contemporary artists Raymond Boisjoly, Neil Campbell, Robert Linsley and Isabel Rorick. Edenshawâ <sup>TM</sup>s work is photographed here in this first major monograph on the important Haida artist, ideal for anyone with an interest in Northwest Coast art.

## **Book Information**

Hardcover: 304 pages Publisher: Black Dog Publishing (November 5, 2013) Language: English ISBN-10: 1908966203 ISBN-13: 978-1908966209 Product Dimensions: 9.8 x 1.1 x 11.2 inches Shipping Weight: 4.1 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #197,693 in Books (See Top 100 in Books) #12 in Books > Arts & Photography > Sculpture > Technique #109 in Books > Arts & Photography > Individual Artists > Artists' Books #758 in Books > Arts & Photography > History & Criticism > Criticism

## **Customer Reviews**

This is a beautifully crafted book! From the quality of the pages and binding, to the scholarship, photos, and breadth of coverage, Augaitis documents the remarkable beauty and craftsmanship of Charles Edenshaw's work. For students of anthropology, Northwest Coast Indian history, or art history, this is a rare look at a renowned Haida artist.

Very comprehensive review of the greatest Haida artist of all time! Great photos of art works gathered from various museums and private collectors!

Beautiful book and arrived in perfect condition.

Awesome stuff, using for research and class work.

#### Nice

#### Download to continue reading ...

Charles Edenshaw Danielle Steel - 44 Charles Street and First Sight 2-in-1 Collection: 44 Charles Street, First Sight They Moved My Bowl: Dog Cartoons by New Yorker Cartoonist Charles Barsotti The Essential Charles Barsotti (Essential Cartoonists Library) Charles Harper's Birds and Words: Anniversary Edition Six Drawing Lessons (The Charles Eliot Norton Lectures) A Place in the Sun: The Southwest Paintings of Walter Ufer and E. Martin Hennings (The Charles M. Russell Center Series on Art and Photography of the American West) Charles Ross: The Substance of Light Charles E. Ives: Memos Better Git It in Your Soul: An Interpretive Biography of Charles Mingus The Power of Habit: by Charles Duhigg | Summary & Analysis Just Cavalier King Charles Spaniels 2017 Wall Calendar (Dog Breed Calendars) A Beautiful Blue Death: Charles Lenox Mysteries Series #1 Cavalier King Charles Darwin and the Theory of Evolution (Inventions and Discovery) Rags and Riches: Kids in the Time of Charles Dickens (Magic Tree House) The Revealing Word: A Dictionary of Metaphysical Terms (Charles Fillmore Reference Library) Recapturing the Wesleys' Vision: An Introduction to the Faith of John and Charles Wesley Charles Williams: Essential Writings in Spirituality and Theology

<u>Dmca</u>